

durée: ca. 5'

# There is no time to ask \*

## Quatuor à cordes

d'après le texte „Conscious“ de Wilfred Owen

Annette Schlünz, 2008

1 ... Who is that talking  
somewhere out of sight? ...

♩ = 48

The musical score is written for four string instruments: Violine I, Violine II, Viola, and Violoncello. It is in 4/4 time and consists of two systems of music. The first system (measures 1-12) begins with a 4/4 time signature and includes dynamics such as *pp*, *p*, *mf*, and *f*. It features various articulations like glissandos and accents, and performance instructions such as *s.p.* (sotto voce) and *ord.* (ordinando). The second system (measures 13-24) includes a change to 3/4 time and continues with similar musical notations. The piece concludes with a 3/4 time signature.

\*) commande des Jeunesses Musicales de France (JMF)

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Violine II

# There is no time to ask \*

## Quatuor à cordes

d'après le texte „Conscious“ de Wilfred Owen

Annette Schlünz, 2008

**1** ... Who is that talking  
somewhere out of sight? ...

♩ = 48

1

2

3

5

7

*pp* *p* *mf* *f* *pp* *p* *mp* *pp*

*gliss.* *gliss.* *gliss.*

*pp* *p* *mf* *f* *pp* *p* *mp* *pp*

*pp* *p* *f* *pp* *mf* *pp*

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(VI. 1 / 2 terminer à la pointe)

9

ord. I II I II I II s.p. (s.p.) ord. s.t. (0)

$p < mf < f$   $p$   $pp$  *sempre pp*

11

**2** Three flies ...

gettato

$pp$   $pp < p$   $pp < p$

17

VI. 1 / 2 I. H. étouffe les cordes l'archet glisse vers la touche, un peu grinçant, mouvement lent

**3** „... all right, all right.“

sul G/D jouer 3x s.t.

$pp > pp > pp$   $(mf)$   $pppp$

[ Doch jäher Abend lässt die Luft in Dunst zerfließen. ]  
[ But sudden evening blurs and fogs the air. ]

21

s.t. ord. s.v. I II I II s.p.

$p$  *molto cresc.*  $f$   $pp < p$   $f$   $p$

24

ord. (♩) s.p. ord. s.p. gliss. IV 6/6 s.p.

$pp < p < f < pp$   $pp$   $mf$

26

IV flag. rall. (♩) pp (♩)

$p$   $pp$

Violine I

# There is no time to ask \*

## Quatuor à cordes

d'après le texte „Conscious“ de Wilfred Owen

**1** ... Who is that talking  
somewhere out of sight? ...

♩ = 48

Annette Schlünz, 2008

The musical score for Violin I is written in treble clef and consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *ppp*, *f*, *mf*, and *mp*. It features numerous articulations including slurs, accents, and glissandos, as well as specific fingering instructions like *s.p.* (sul ponticello) and *ord.* (ordinate). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with some measures containing multiple rests or specific articulations. The overall mood is somber and reflective, consistent with the text it is based on.

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ord. I II I II (VI. 1 / 2 terminer à la pointe)

9 *mf* *mf* *p* *pp* *sempre pp*

gliss. s.p. (s.p.) ord. s.t.

11 **2** Three flies ... *pp* *p* *p*

gettato

17 *pp* *(mf)* *pppp*

VI. 1 / 2 I. H. étouffe les cordes l'archet glisse vers la touche, un peu grinçant, mouvement lent **3** „... all right, all right.“

sul G/D jouer 3x flag.

[ Doch jäher Abend lässt die Luft in Dunst zerfließen. ]  
 [ But sudden evening blurs and fogs the air. ]

21 *p* *f* *pp* *p* *f* *p*

ord. s.v. s.p. ord.

molto cresc.

(ord.) I II I II I II I II

24 *p* *f* *pp* *mf*

gliss. s.p. s.p.

26 *pp* *rall.* *(♩)* *(♩)*

III flag.